Omitted articles (announced but not published):

**VOLUME 1 - History/Curation**

5. "'Guinea Cloth': Production and Consumption of Cotton Textiles in West Africa before—and during the Atlantic Slave Trade', Colleen E. Kriger

**VOLUME 2 - Production (including Sustainability)**

5. 'Economic Impact of Textile and Clothing Recycling', Jane Hawley Hethorn, J.,
   —Ulasewicz, C. (eds)
   —Sustainable Fashion - Why Now?: A Conversation about Issues, Practices and Possibilities (New York:

8. 'The Cultural Biography of Things: Commoditization as Process', Igor Kopytoff
   —Appadurai, A. (ed)
   —The Social Life of Things: Commodities in Cultural Perspective (Cambridge: Cambridge University Press,
   —1986), pp. 64-91.

16. 'Piecework: Home, Factory, Studio, Exhibit', Maureen P. Sherlock Livingstone, J. and
    —Ploof, J. (eds)
    —The Object of Labor: Art, Cloth, and Cultural Production (Chicago: School of the Art Institute of Chicago Press,

22. 'Color and Pattern', Alison Lurie

25. 'No Logo', Naomi Klein

27. 'The Contribution of X-radiography to the Conservation and Study of Textile/Leather
    —Composite Archaeological Footwear Recovered from the Norwegian Arctic', Elizabeth
    —E. Peacock

**VOLUME 3 - Science and Technology**

5. '1440: The Smooth and the Striated', Gilles Deleuze and Félix Guattari
   —A Thousand Plateaus, Capitalism & Schizophrenia (Minneapolis: University of Minneapolis Press, 1987),
   —pp. 474-500.

18. 'Suicidal Textiles: A Nobel Textiles Project', Carole Collet

**VOLUME 4 - Identity**

13. 'Veils', Michel Serres
    —The Five Senses: A Philosophy of Mingled Bodies (London/New York: Continuum, 2009), pp. 17-84


31. 'The Tiger's Bride', Angela Carter